

C Instruments

Piano/Guitar/Vibes/Drums for reference

355

# There Will Never Be Another You

Music by Harry Warren  
Lyric by Mack Gordon

Med. Swing

**A**  $E^b_{MA}7$   $D_{MI}7(b5)$   $G7$

There will be man - y oth - er nights like this, \_\_\_\_\_ And

$C_{MI}7$   $(F7)$   $B^b_{MI}9$   $E^b13$

I'll be stand - ing here with some - one new, \_\_\_\_\_ There

$A^b_{MA}7$   $D^b9(\#11)$   $E^b_{MA}7$   $C_{MI}7$

will be oth - er songs to sing, An - oth - er fall, an - oth - er spring, But

$F9$   $F_{MI}7$   $B^b7$

there will nev - er be an - oth - er you. \_\_\_\_\_ There

**B**  $E^b_{MA}7$   $D_{MI}7(b5)$   $G7$

will be oth - er lips that I may kiss, \_\_\_\_\_ But

$C_{MI}7$   $(F7)$   $B^b_{MI}9$   $E^b13$

they won't thrill me like yours used to do, \_\_\_\_\_ Yes,

$A^b_{MA}7$   $D^b9(\#11)$   $E^b_{MA}7$   $(F13 A_{MI}7(b5) D7)$

I may dream a mil - lion dreams but how can they come true if

$E^b6$   $A^b9(\#11)$   $G_{MI}7$   $C7$   $F_{MI}7$   $B^b13$   $E^b6$   $(B^b7)$

there will nev - er, ev - er, be an - oth - er you?

# THINGS AIN'T WHAT THEY USED TO BE <sup>365.</sup> D. ELLINGTON

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with various chords and rhythmic patterns. The chords include F7, Bb7, Gmi7, C7, F7(#9), Ab7, and G7. There are several triplet markings throughout the piece.

