

There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon

Med. Swing

A F_{MA}^7 $E_{MI}^7(\flat 5)$ A^7

D_{MI}^7 (G^7) C_{MI}^9 F^{13}

$B^{\flat}MA^7$ $E^{\flat 9}(\#11)$ F_{MA}^7 D_{MI}^7

G^9 G_{MI}^7 C^7

B F_{MA}^7 $E_{MI}^7(\flat 5)$ A^7

D_{MI}^7 (G^7) C_{MI}^9 F^{13}

$B^{\flat}MA^7$ $E^{\flat 9}(\#11)$ F_{MA}^7 $(G^{13} B_{MI}^7(\flat 5) E^7)$

F^6 $B^{\flat 9}(\#11)$ A_{MI}^7 D^7 G_{MI}^7 C^{13} F^6 (C^7)

THINGS ABOUT WHAT THEY USED TO BE

Handwritten musical score for "Things About What They Used to Be" by Duke Ellington. The score is written on ten staves in G major, 4/4 time. It features a melody with triplet markings and various chord annotations such as G7, C7, Am7, D7, Bb7, A7, D7(Gb7), G7(#9), and D. The piece concludes with a double bar line on the tenth staff.